



**Cairns & District Junior Eisteddfod
Association**

Established 1955

ABN 44 092 150 990

JCU CAIRNS



EISTEDDFOD

MUSIC • DANCE • DRAMA • SPEECH • LITERARY



JAMES COOK
UNIVERSITY
AUSTRALIA

Music Schedule

2025

June 19 to 25

www.cairnseisteddfod.org

MANAGEMENT COMMITTEE

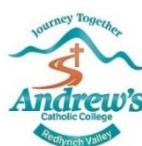
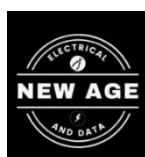
PRESIDENT:	Mrs. Robin Smith
VICE PRESIDENTS:	Mrs. Lizanne Smith / Mr. Bill Gane
SECRETARY:	Mrs. Vicky Sanderson
ASST. SECRETARY:	Miss. Trinity Sanderson / Miss. Madeline Doolan
TREASURER:	Mrs. Rebecca Stokes
MARKETING / PUBLICITY:	Ms. Aimee Foley
ASST. MARKETING / PUBLICITY:	Ms. Nicole Tobin
TROPHY CONVENER:	Mrs. Tracy Elder
MUSIC CONVENER:	Mrs. Lizanne Smith

Patron - The Mayor of Cairns

Major Sponsors

The Cairns & District Junior Eisteddfod gratefully acknowledges the following organisations and individuals for their generous contribution to prizes and general support of events.

IF YOU OR YOUR COMPANY WOULD LIKE TO BE A MAJOR SPONSOR, PLEASE CONTACT AIMEE FOLEY – 0447570510
markeing@cairnseisteddfod.org



GENERAL INFORMATION

DATES: 19, 20, 21, 22, 23,24, 25, June 2025

CONTACT: Lizanne Smith – music@cairnseisteddfod.org or secretary@cairnseisteddfod.org

CLOSING DATE: 1st April 2025 Enter online at <https://www.comps-online.com.au/>

NO LATE ENTRIES WILL BE ACCEPTED

COMPETITOR'S AGE: Taken as of 1st June of current year.

VENUE: C.D.J. E. HALL - Greenslopes Street Cairns Performing Arts Centre – Florence Street Cairns

ADJUDICATOR: Dr Rachel Hocking

ENTRY FEES:

SOLOS	\$15.00	OPEN ENSEMBLE (4)	\$26.00
CHAMPIONSHIPS	\$24.00	BANDS/ENSEMBLES/CHOIRS	\$26.00
DUETS/ DUOS/TRIOS	\$20.00	COMPETITORS TICKET	\$20.00
OPEN ENSEMBLE (3)	\$22.00	PROGRAMME POSTED	\$30.00
		PROGRAMME COLLECTED	\$20.00

DONATIONS

If anyone wishes to make a cash donation or sponsor a trophy for the Eisteddfod, would they please contact

Tracy Elder- 0414910429 or trophy@cairnseisteddfod.org

VOLUNTEERS

Volunteer workers are needed. Please contact: Music – Lizanne Smith
Speech – Robin Smith, Wendy Billingsley
Email: secretary@cairnseisteddfod.org Dance – Peppi Bertei, Tracy Elder, Madeline Doolan

TICKETS

PLEASE REFER TO www.cairnseisteddfod.org FOR PRICES

COMPETITOR'S PASSES

Competitor's Passes are compulsory for all competitors except literary competitors.

Passes can be collected from the Eisteddfod venue or collected at the CDJE Hall. Saturday mornings from 10am to 12pm from the 7th of June. The office is located at 69 - 71 Greenslopes Street, Edge Hill.

SESSION TICKETS

- ◇ Can be purchased at the door or at TicketLINK.
- ◇ *Session Tickets for CDJE Hall Only can be purchased on the day of each session via credit card. Cash Sales are not encouraged.*
- ◇ **Multiple Entry Passes for CDJE Hall can only be purchased at the CDJE Hall Office. (Prior to the start of the 2025 Eisteddfod).**

ALL OTHER TICKETS CAN ONLY BE PURCHASED FROM TICKETLINK - www.ticketLINK.com.au or phone 1300855835

Multiple Entry Pass CPAC – (12 Sessions)

Multiple Entry Pass CPAC – (7 Sessions)

CHORAL AWARDS

Aggregate Awards – Choral

CHIEF CHORAL - CAIRNS REGIONAL COUNCIL SHIELD

Highest points gained in **Sections M1, M2 and M3**

CHORAL - THE CATALANO FAMILY AWARD

Highest points gained in **Sections M8, M9, and M10**

CHORAL - THE JEANICE COOKE MEMORIAL SHIELD

Highest points gained in **Sections M12, M13, and M14**

CHORAL - CAIRNS JUNIOR CHORAL SOCIETY SHIELD

Highest points gained in **Sections M17, M18, and M19**

PRIMARY SCHOOL CHOIRS ENCOURAGEMENT TROPHY - Any choir in **Sections M12 to M21 incl**

MUSIC AWARDS

VIOLIN AGGREGATE AWARD - The Tom Sewell Memorial Shield - 14 years and over

Highest points gained in String Solo 14 - 18 years and Senior String Championship 14 - 18 years

SENIOR BOWED INSTRUMENT AGGREGATE AWARD - The Cairns Classical Music Group Shield - 14 years and over

Highest points gained in String Solo 14-18 years, Senior String Championship - 14-18 years, Bach Solo 14-18 years

JUNIOR BOWED INSTRUMENT AGGREGATE AWARD – 10 to 14 years

Highest points gained in String Solo 10-12 years **OR** String Solo 12-14 years and Bach or Mozart Solo - 10 and under 14years.

WOODWIND AGGREGATE AWARD - The Trinity Anglican School Shield - 14 years and over

Highest points gained in Woodwind Solo 14 and under 16 years **OR** Woodwind solo 16 to 18 years, Open Woodwind Championship 14 - 18 years and Woodwind solo by and Australian Composer 14 to 18 years (incl)

PIANO AGGREGATE AWARD - The Shirley and Horrie Eyles Memorial Shield - 14 years and over

Highest points gained in Piano Solo 13-15 years **OR** Piano Solo 16-18 years and Piano Championship 14 to 18 years(incl)
Piano Solo by an Australian Composer -Own Choice 14 to 18 years incl.

BOYS VOCAL AGGREGATE AWARD - The Donnelly Family Shield - 14 years and over

Highest points gained in Boys Vocal 14 - 18 years (incl) and Boys Vocal Championship 14 - 18 years (incl) and Art Song by an Australian/English Composer 12 and under 15 years **OR** Art Song by an Australian/English Composer 15 - 18 years

GIRLS VOCAL AGGREGATE AWARD - The Lawrence Family Shield - 14 years and over

Highest points gained in Girls Vocal 14 and under 16 years **OR** Girls Vocal 16 to 18 years (incl) and Girls Vocal Championship 14 - 18 years (incl) and Art Song by an Australian/English Composer 12 and under 15 years **OR** Art Song by an Australian/English Composer 15 to 18 years (incl)

BRASS AGGREGATE AWARD - 14 years and over

Highest points gained in Brass Solo 14 - 18 years (incl), Open Brass Championship 14 to 18 years (incl) and Brass Australian Composer Solo 14 to 18 years (incl)

ENCOURAGEMENT AWARDS - MUSIC

MUSIC

To 18 years (incl)

THE BRODRIBB FAMILY TROPHY - (Not necessarily a prize winner)

BRASS

To 18 years (Incl.)

THE JOHN FOSTER ENCOURAGEMENT TROPHY

PIANO

Under 14 years

MAUREEN WALDBY SHIELD - (Not necessarily a prize winner)

SPECIAL AWARDS - MUSIC

MOST OUTSTANDING INSTRUMENTAL ENSEMBLE TROPHY

MOST IMPRESSIVE CHORAL PERFORMANCE - 1987 YEAR 12 CAIRNS STATE HIGH SCHOOL MEMORIAL SHIELD

MOST PROMISING AWARDS - MUSIC

JUNIOR ACCOMPANIST

THE GLENYS BOLEN SHIELD

VOCAL

LISA and MATTHEW MARKERT MEMORIAL TROPHY

MUSIC

THE DR GOPI GOPALAPILLAI SHIELD

Bursary \$150.00

Most Outstanding Performance

PIANIST

14 to 18 years

THE ALLENDORF FAMILY SHIELD

PIANIST

Under 14 Years

THE MOST PROMISING PIANIST TROPHY

STRING PLAYER

to 18 years

THE EMMA ROBINSON SHIELD

RULES AND CONDITIONS

MUSIC 2025

AGE

The age limit for Cairns Eisteddfod is 4 Years to 18 Years inclusive.

COMPLETION OF ENTRY and PAYMENT

Payment of entry fees, programmes, competitors' tickets, are to be done through **Comps Online**. Payment is to be at the time of entry. Entries will not be processed until payment has been done. Comps Online, will be accessible through a link on our web page www.cairneisteddfod.org or <https://www.comps-online.com.au/> It is advised to enter early and avoid the last-minute congestion! As you register with Comps Online with a username and password, this will allow you to go back in and add to your entry, however each time will incur a processing fee. A confirmation email will be automatically returned on receipt of payment. If you do not receive an Automated Receipt, you have not completed the entry and confirmed payment. Therefore, you are not entered in the eisteddfod. Please check junk mailbox.

YOUR ENTRY FORM IS YOUR TAX INVOICE (please keep a copy for your records). Payment by Debit/Credit Card only. If you are having difficulties with online entry and payment, the Committee will be at the eisteddfod office on Saturday mornings from 10am to 12pm from the 8th of March to assist with your online entry and payment. The office is located at 69 - 71 Greenslopes Street, Edge Hill.

ENTRIES CLOSING DATE

All entries must be completed by **1st April 2025** - **NO Late Entries will be accepted.**

It is the responsibility of the competitor to ensure that they have entered the correct section and age group.

Please check all entry details on the automated receipt. This will be emailed on completion of your entry. Please check your junk mail.

DISCREPANCIES

Any discrepancies found please email secretary@cairneisteddfod.org immediately.

No further changes will be made once programming has been finalised.

SAFETY

Every care will be taken for competitor safety, but the Committee will not be responsible for any injury to any competitor sustained during the Eisteddfod. The Committee is not responsible for any injury to any person, authorised or unauthorised, that may be sustained during the Eisteddfod.

PHOTOGRAPHY

The use of photographic devices of any kind are a breach of laws in accordance with the Queensland Government Department of Child Safety, Youth and Women Child Protection Act 1999, and the Committee regrets that the use of video recorders, cameras, mobile phones or any recording device in the auditorium and side stage area is prohibited (official photographers and videographers excepted).

STAGE SIZE

CDJE Stage size is 4.8m deep x 9.8m wide.

The front curtain of the CPAC is approx. 1.5m back from the front edge of the stage.

The maximum performing area of CPAC Stage is approx. 12m wide by 12m deep, in total front edge to back curtain 13.5 meters

CHOIRS

Secondary school choirs may have open numbers. Middle and Primary school choirs up to 70 voices.

CHOIR NUMBERS

Choirs numbers must be submitted by email to secretary@cairneisteddfod.org, the number of voices in each item. This number MUST be in the hands of the Secretary by 31st May of current year. Choir numbers must be strictly adhered to.

PARTICIPATION

Individual members of choirs are only permitted to compete in one school entry and one community entry in the same section. Any choir, band, group or ensemble entered as a school entry must consist of bona-fide students of the school named. If a competitor performs in more than the allowed groups, both groups in which that competitor performs will be disqualified.

KEY OF OWN CHOICE PIECES

The Committee makes no restrictions as to the Key in which Own Choice Choral Sections may be sung.

RULES AND CONDITIONS

MUSIC 2025

PITCH OF PIANO

The pitch of the piano will be A440.

THERE WILL BE NO PRIOR PREPARATION OF PIANO.

PART WORK.

Where solo parts are specified in choral sections, the parts so marked are to be sung collectively by a group of the voices in the respective section.

AGGREGATE AWARDS

PLEASE NOTE: If a school wishes to enter more than one choir in any section, only the choir that has entered all the required aggregate sections will be eligible. The Choirs Competitor Number will determine this.

CONDUCTORS

Conductors must not sing or speak with their choirs.

BACKINGTRACKS & MICROPHONES

Microphones and Backup music ARE NOT PERMITTED in any section except for Modern/Popular Song and Novelty Chorus Sections.

All music will be required to be uploaded to a music upload system by Saturday the 7th of June 2025.

No vocals - singing, harmony lines or speaking in the background are allowed in the singing sections of the item.

No Lip Sync (E.g., no miming or singing along with vocal backing) will be allowed in the singing sections of the item.

The music will be played from the bio box at the back of the theatre.

A microphone must be used if a backing music is used.

OWN CHOICE ITEMS

Own choice items must be brought in on the DAY OF COMPETITION

Competitors must perform from original music on stage.

A photocopy of your music is to be brought on the day of competition and given to Music Check-in Volunteer, half an hour prior to commencement of your section. This copy is for the Adjudicator.

Photocopy should be BOUND OR STAPLED TOGETHER, NOT LOOSE PAGES

Attached to the FRONT of EACH piece - Your Name, Title of Own Choice and Section Entered

Attached to the BACK of EACH piece. APRA form 1&2 completed & signed.

APRA forms can be found in the Music and Speech and Drama Schedule.

Competitors MUST NOT have performed the item in either of the two previous Eisteddfods.

Competitors MUST NOT perform the same Own Choice Item in more than one section.

Competitors failing to comply will be automatically disqualified.

The Management Committee's decision is final, and no further correspondence will be entered into.

Photocopies of own choice pieces will not be returned to the competitors. The committee on completion of the Eisteddfod will destroy them.

Please label "original copies" and collect any original copies of own choice items from the reports table on completion of your section. Original copies will not be held after the end of the eisteddfod.

COSTUMES

No costume is to be worn except in the section where it is specifically stated.

ACCOMPANISTS:

It is the responsibility of the Competitors to organise and provide their own accompanist for all sections.

Vocalists may accompany themselves or be accompanied by one unamplified instrument.

RULES AND CONDITIONS

MUSIC 2025

CHAMPIONSHIPS - INSTRUMENTAL and VOCAL

Age limits and eligibility 14 to 18 years (incl.)

COMPETITORS ARE REQUIRED TO PERFORM THEIR RESPECTIVE AGE SOLOS TO BE ELIGIBLE FOR CHAMPIONSHIPS.

Competitors are required to perform the respective age solo, as a prerequisite, to be eligible for championships.

Please refer to each championship section for relevant prerequisite section numbers.

COMBINATION OR DIVISION OF SECTIONS

The Committee reserves the right to combine or divide any sections. If sections are divided, competitors must perform in the division allocated, including in Championships.

PHOTOGRAPHY

The use of photographic devices of any kind are a breach of the privacy laws in accordance with the child protection act, and the committee regrets that the use of video recorders, cameras, mobile phones or any recording device in the auditorium and side stage area is prohibited (Official photographers/videographers excepted.)

HEALTH

In the interest of all competitors and patrons, please do not attend the venue/event if you are experiencing any symptoms of illness.

TIME LIMITS

WILL BE STRICTLY ENFORCED IN ALL SECTIONS.

Please ensure the performance is within the allotted time limit. Your co-operation is expected by the Programme Planning Committee.

Timing of random sections will occur during the Eisteddfod and a bell may be rung if overtime and the performance must cease. Performances are timed to include the Introduction and the exit.

PLEASE NOTE

GENERAL RULES

CHILD SAFETY CODE OF CONDUCT

PHOTOGRAPHY & PHONE POLICY

CODE OF CONDUCT

SOCIAL MEDIA POLICY

Are all available for download from the web page.

COPYRIGHT

The following are standard forms to be used in conjunction with photocopies to show that they have been made under this guide. They must be completed and handed in on day of competition

FORM 1 - PERFORMER'S DECLARATION FOR AN EISTEDDFOD

This is to certify that I, will be performing in the JCU Cairns Eisteddfod in section(s) number (s) from

- A. an original published edition of music: or
B. photocopy, transcription or arrangement of music accompanied by a letter from the music publisher either:
1. Authorising the photocopy, transcription or arrangement: or,
2. Stating that the work and edition are no longer protected by copyright (that is they are in the public domain).in accordance with Clauses 2 and 10 of APRA/AMCOS' A Practical Copyright Guide to the Use of Print Music in Australia' Third Edition 2006.

Signature Date:

If any queries regarding this form please contact the Educational Licensing Dept. (02) 99357900

FORM 2 - TEMPORARY COPY FOR THE USE BY AN ADJUDICATOR IN AN EISTEDDFOD.

This is to certify that this photocopy has been made by, from their own published edition of the musical work, in reliance on Clauses 10.8 and 18 of AMCOS' 'A Practical Copyright Guide to the Use of Print Music in Australia' Third Edition 2006.

Signature Date

The photocopy is to be destroyed by the Eisteddfod committee at the conclusion of the section and may not be handed back to the competitor.

FORM 3 - TEMPORARY COPY FOR THE USE BY AN ACCOMPANIST IN AN EISTEDDFOD.

This is to certify that this photocopy has been made by (The competitor). From their own published edition of the musical work, in reliance on Clauses 10.2 and 19 of APRA/AMCOS' 'A Practical Copyright Guide to the use of Print Music in Australia' Third Edition 2006.

Signature Date

This form is to be attached to the music during the music competition performance.

The photocopy is to be handed back to the competitor by the accompanist at the conclusion of the competition and destroyed by them

If any queries regarding this form, please contact the Educational Licensing Dept. (02) 99357900

SECTIONS

Choirs - Open to Secondary Schools and Community Groups

- M1 CHIEF CHORUS** - (Time Limit 5 minutes per song) **Entry Fee: \$26.00**
Set Piece – Part (A) Part Singing - Stars I Shall Find - Ruth Morris Gray
SATB, SAB, SSA
Part (B) Part Singing - Own Choice (Unaccompanied) The same competitors must compete in both
Part A and Part B in this section.
Open numbers (to 18yrs incl.)
- M2 AUSTRALIAN CHORUS** **Entry Fee: \$26.00**
Time Limit - 5 minutes
Part Singing - Own Choice - Any form of unamplified accompaniment - up to three instruments.
A work composed by an Australian Composer
Open numbers (to 18yrs Incl.)
- M3 SACRED CHORUS NOT SPIRITUAL** **Entry Fee: \$26.00**
Time Limit - 5 minutes
Part Singing - Own Choice - Any form of unamplified accompaniment - up to three instruments.
Open numbers (to 18yrs Incl.)
- M4 FOLK CHORUS - Arrangement of Traditional Music** **Entry Fee: \$26.00**
Time Limit - 5 minutes
Part Singing - Own Choice - Any form of un-amplified accompaniment - up to three instruments.
Open numbers (to 18yrs Incl.)
- M5 NOVELTY OR STAGED MUSICAL CHORUS** **Entry Fee: \$26.00**
Time Limit - 5 minutes
Part Singing - Own Choice, up to three un-amplified instruments or non-vocal - CD backup accepted.
Costume Optional
Open numbers (to 18yrs Incl.)
- M6 MODERN/POPULAR CHORUS** **Entry Fee: \$26.00**
Time Limit - 5 minutes
Part Singing - Own Choice. Any form of un-amplified accompaniment - up to three instruments.
Open numbers (to 18yrs Incl.)
- M7 VOCAL ENSEMBLE** **Entry Fee: \$26.00**
Time Limit - 5 Minutes
Part Singing - Own Choice. 4 to 16 voices

Middle Schools & Community Choirs

- M8 MIDDLE SCHOOLS & COMMUNITY CHOIRS CHIEF CHORUS** **Entry Fee: \$26.00**
Time Limit - 5 minutes
Set Piece On a Peaceful Winter's Night - John Purifoy
Two part

Part Singing. Any form of un-amplified accompaniment - up to three instruments.
Up to 70 voices (Grade 6, 7, 8 & 9)

SECTIONS

M9 SACRED CHORUS NOT SPIRITUAL **Entry Fee: \$26.00**
Time Limit - 5 minutes
Part Singing - Own Choice - Any form of un-amplified accompaniment - up to three instruments.
Part Singing. Up to 70 voices (Grades 6, 7, 8 & 9)

M10 AUSTRALIAN CHORUS **Entry Fee: \$26.00**
Time Limit - 5 minutes
Part Singing - Own Choice - Any form of un-amplified accompaniment - up to three instruments.
Up to 70 voices (up to & Including Grade 6, 7, 8 & 9)

M11 FOLK CHORUS **Entry Fee: \$26.00**
Time Limit - 5 minutes
Part Singing - Own Choice - Any form of un-amplified accompaniment - up to three instruments.
Up to 70 voices (up to & Including Grade 6, 7, 8, & 9)

Primary Schools - Enrolments less than 400 Students

M12 JUNIOR CHIEF CHORUS **Entry Fee: \$26.00**
Time Limit - 5 minutes
Part Singing - Own Choice- Any form of un-amplified accompaniment - up to three instruments.
Up to 70 voices (up to & Including Grade 6)

M13 SACRED/SPIRITUAL CHORUS **Entry Fee: \$26.00**
Time Limit - 5 minutes
Own Choice – Any form of un-amplified accompaniment - up to three instruments
Part Singing- Up to 70 voices (up to & Including Grade 6.)

M14 UNISON CHORUS **Entry Fee: \$24.00**
Time Limit - 5 minutes
Own Choice Any form of un-amplified accompaniment - up to three instruments.
Up to 70 voices (up to & Including Grade 6)

M15 FOLK CHORUS - Arrangement of Traditional Music **Entry Fee: \$26.00**
Time Limit - 5 minutes
Own Choice - Any form of un-amplified accompaniment - up to three instruments.
Up to 70 voices (up to & Including Grade 6)

M16 NOVELTY CHORUS **Entry Fee: \$26.00**
Time Limit - 5 minutes
Own Choice - up to three un-amplified instruments or non-vocal backup accepted. (Backing music to be uploaded prior to the commencement of the eisteddfod. Entrants will be notified of the details.) Costume optional. Please keep to a minimum as dressing room space is at a premium.
Up to 70 voices (up to & Including Grade 6)

Primary Schools - Enrolments 400 or More Students

M17 JUNIOR CHIEF CHORUS **Entry Fee: \$26.00**
Time Limit - 5 minutes
Set Piece: The Moon - Andy Beck
Two part
Part singing - Any form of un-amplified accompaniment - up to three instruments.
Up to 70 voices (up to & Including Grade 6.)

M18 SACRED/SPIRITUAL CHORUS **Entry Fee: \$26.00**
Time Limit - 5 minutes
Part singing - Own Choice – Any form of un-amplified accompaniment - up to three instruments
Up to 70 voices (up to & Including Grade 6.)

SECTIONS

- M19 UNISON CHORUS** **Entry Fee: \$26.00**
Time Limit - 5 minutes
Own Choice - Any form of un-amplified accompaniment - up to three instruments
Up to 70 voices (up to & Including Grade 6.)
- M20 FOLK CHORUS - Arrangement of Traditional Music** **Entry Fee: \$26.00**
Time Limit - 5 minutes
Own Choice - Any form of un-amplified accompaniment - up to three instruments
Up to 70 voices (up to & Including Grade 6.)
- M21 NOVELTY CHORUS** **Entry Fee: \$26.00**
Time Limit - 5 minutes
Own Choice - up to three un-amplified instruments or non-vocal backup accepted. (Backing music to be uploaded prior to the commencement of the eisteddfod. Entrants will be notified of the details.) Costume optional.
Up to 70 voices (up to & Including Grade 6)

Please be aware that, the majority of Music sections will be held at the CDJE Hall. Choirs, Bands and Championships will be held at CPAC.

Vocal Solo

- M22 GIRLS VOCAL CHAMPIONSHIP - 14 to 18 years (incl.)** **Entry Fee: \$24.00**
Time limit 6 minutes
Own Choice: To be eligible, Competitors must perform in Section M23 or M24
- M23 GIRLS VOCAL - 16 to 18 years (incl.)** **Entry Fee: \$15.00**
Time limit 4 minutes
Must be from the Classical repertoire - Music Theatre, Modern Street/ Popular or Folk Songs not suitable
- M24 GIRLS VOCAL - 14 and under 16 years** **Entry Fee: \$15.00**
Must be from the Classical repertoire - Music Theatre, Modern Street/ Popular or Folk Songs not suitable
Time limit 4 minutes
- M25 GIRLS VOCAL - 12 and under 14 years** **Entry Fee: \$15.00**
Time limit 3 minutes
- M26 GIRLS VOCAL - 10 and under 12 years** **Entry Fee: \$15.00**
Time limit 3 minutes
- M27 GIRLS VOCAL - 8 and under 10 years** **Entry Fee: \$15.00**
Time limit 3 minutes
- M28 TINY TOTS VOCAL - 4 and under 8 years** **Entry Fee: \$15.00**
Time limit 3 minutes
Costume optional
- M29 BOYS VOCAL CHAMPIONSHIP - 14 to 18 years (incl.)** **Entry Fee: \$24.00**
Time limit 6 minutes
Own Choice: Competitors must perform in section M30
- M30 BOYS VOCAL - 14 to 18 years (incl.)** **Entry Fee: \$15.00**
Time limit 4 minutes
Must be from the Classical repertoire - Music Theatre, Modern Street/ Popular or Folk Songs not suitable
- M31 BOYS VOCAL - 8 and under 14 years** **Entry Fee: \$15.00**
Time limit 3 minutes

SECTIONS

- M32 SONG FROM A STAGED MUSICAL OR OPERETTA - 14 to 18 years** **Entry Fee: \$15.00**
Time limit 4 minutes
Costume Compulsory.
The Adjudicator will take into consideration how well the character has been researched and portrayed.
- M33 STAGED CHARACTER SONG - 8 and under 14 years** **Entry Fee: \$15.00**
Time limit 3 minutes
Costume Compulsory
- M34 ART SONG BY AN AUSTRALIAN/ENGLISH COMPOSER - 15 to 18 years (incl.)** **Entry Fee: \$15.00**
Time limit 4 minutes
NO POPULAR OR FOLK ACCEPTED
- M35 ART SONG BY AN AUSTRALIAN/ENGLISH COMPOSER - 12 and under 15 years** **Entry Fee: \$15.00**
NO POPULAR OR FOLK ACCEPTED
Time limit 3 minutes
- M36 MODERN/POPULAR SONG – 12 and under 15 years (Incl.)** **Entry Fee: \$15.00**
Time limit 4 minutes
Excluding song from a Staged Musical or Operetta. Improvisation allowed.
This Section will be judged on Entertainment Value. Microphone is optional with any form of un-amplified accompaniment. Microphone is compulsory if a backing track is used. (Backing music to be uploaded prior to the commencement of the eisteddfod. Entrants will be notified of the details.). Please submit song title and some form of musical arrangement.
- M37 MODERN/POPULAR SONG - 15 to 18 years (Incl.)** **Entry Fee: \$15.00**
Time limit 4 minutes
Excluding song from a Staged Musical or Operetta. Improvisation allowed.
This Section will be judged on Entertainment Value. Microphone is optional with any form of un-amplified accompaniment. Microphone is compulsory if a backing track is used. (Backing music to be uploaded prior to the commencement of the eisteddfod. Entrants will be notified of the details.) Please submit song title and some form of musical arrangement

Entry Fee: \$15.00

Vocal Duets

- M38 VOCAL - Duet 14 to 18 Years (incl.)** **Entry Fee: \$20.00**
Time limit 3 minutes
- M39 VOCAL - Duet 6 and under 14 Years** **Entry Fee: \$20.00**
Time limit 3 minutes

Instrumental Piano

Have you entered the Junior Accompanist yet? – See Section M87

- M40 DUET ON ONE PIANO - 14 to 18 years (incl.)** **Entry Fee: \$20.00**
Time Limit 4 minutes
- M41 DUET ON ONE PIANO – 6 and Under 14 years** **Entry Fee: \$20.00**
Time Limit 4 minutes
- M42 TRIO ON ONE PIANO - 6 and under 14 years** **Entry Fee: \$20.00**
Time limit 3 minutes

SECTIONS

M43	PIANO CHAMPIONSHIP – Own Choice 14 to 18yrs (incl.) To be eligible competitors must perform in Section M44 or M45 Time limit 6 minutes	Entry Fee: \$24.00
M44	PIANO SOLO – Own Choice - 16 to 18 years (incl.) Time Limit 6 minutes By a composer born between 1700 and 1920. Must be of Classical or Romantic Genre	Entry Fee: \$15.00
M45	PIANO SOLO – Own Choice – 13 to15 years Time Limit 4 minutes By a composer born between 1700 and 1920. Must be of Classical or Romantic Genre	Entry Fee: \$15.00
M46	PIANO SOLO – Own Choice – 11 to 12 years Time Limit 4 minutes By a composer born between 1700 and 1920. Must be of Classical or Romantic Genre	Entry Fee: \$15.00
M47	PIANO SOLO – Own Choice –10 years Time Limit 3 minutes By a composer born between 1700 and 1920. Must be of Classical or Romantic Genre	Entry Fee: \$15.00
M48	PIANO SOLO – Own Choice - 9 years Time Limit 3 minutes Own choice	Entry Fee: \$15.00
M49	PIANO SOLO - Own Choice - 8 years Time Limit 3 minutes Own choice	Entry Fee: \$15.00
M50	PIANO SOLO - Own Choice – 6 and Under 8 years Time Limit 3 minutes Own choice	Entry Fee: \$15.00
M51	PIANO SOLO BY AN AUSTRALIAN COMPOSER - Own Choice 14 to 18 years (Incl) Time Limit 4 minutes	Entry Fee: \$15.00
M52	PIANO SOLO BY AN AUSTRALIAN COMPOSER - Own Choice 11 and under 14 years Time Limit 4 minutes	Entry Fee: \$15.00
M53	PIANO SOLO BY AN AUSTRALIAN COMPOSER - Own Choice 9 and under 11 years Time Limit 3 minutes	Entry Fee: \$15.00
M54	PIANO SOLO BY AN AUSTRALIAN COMPOSER - Own Choice 6 and under 9 years Time Limit 3 minutes	Entry Fee: \$15.00
M55	POPULAR MUSIC PIANO SOLO - Own Choice 14 to 18 Years (Incl.) Time Limit 4 minutes	Entry Fee: \$15.00
M56	POPULAR MUSIC PIANO SOLO - Own Choice 11 and Under 14 Years Time Limit 4 minutes	Entry Fee: \$15.00
M57	POPULAR MUSIC PIANO SOLO - Own Choice 6 and under 11 Years Time Limit 3 minutes	Entry Fee: \$15.00

SECTIONS

Contemporary music chosen **MUST BE** written after 1940 and

MUST NOT be a composition by an Australian Composer and the arrangement,
MUST NOT be from a musical, film, or stage presentation.

- M58 CONTEMPORARY PIANO SOLO - Own Choice 14 to 18 Years (Incl)** **Entry Fee: \$15:00**
The arrangement must not be from a musical film or stage presentation.
Time Limit 4 minutes
Compositions must be after 1940. Composer must not be Australian.
- M59 CONTEMPORARY PIANO SOLO - Own Choice 11 and under 14 Years** **Entry Fee: \$15.00**
The arrangement must not be from a musical film or stage presentation.
Time Limit 4 minutes
Compositions must be after 1940. Composer must not be Australian.
- M60 CONTEMPORARY PIANO SOLO - Own Choice 9 and under 11 Years** **Entry Fee: \$15.00**
The arrangement must not be from a musical film or stage presentation.
Time Limit 4 minutes
Compositions must be after 1940. Composer must not be Australian.
- M61 CONTEMPORARY PIANO SOLO - Own Choice 6 and under 9 Years** **Entry Fee: \$15.00**
The arrangement must not be from a musical film or stage presentation.
Time Limit 3 minutes
Compositions must be after 1940. Composer must not be Australian.

Instrumental - String

- M62 SENIOR STRING CHAMPIONSHIP - 14 to 18 years (incl.)** **Entry Fee: \$24.00**
Time Limit 6 minutes
To be eligible, Competitors must perform in Section M63
- M63 STRING SOLO - 14 to 18 years** **Entry Fee: \$15.00**
Time Limit 6 minutes
- M64 STRING SOLO - 12 and under 14 years** **Entry Fee: \$15.00**
Time Limit 4 minutes
- M65 STRING SOLO - 10 and under 12 years** **Entry Fee: \$15.00**
Time Limit 4 minutes
- M66 STRING SOLO - 6 and under 10 years** **Entry Fee: \$15.00**
Time Limit 3 minutes
- M67 STRING DUET - 14 to 18 years Incl.** **Entry Fee: \$20.00**
Time Limit 4 minutes
- M68 STRING DUET - 6 and under 14 years** **Entry Fee: \$20.00**
Time Limit 4 minutes

Instrumental - Woodwind

- M69 OPEN WOODWIND CHAMPIONSHIP - 14 to 18 years (incl.)** **Entry Fee: \$24.00**
Maximum time 6 minutes. To be eligible, competitors must perform in Section M70 or M71 and M75
- M70 WOODWIND SOLO - 16 to 18 years (incl.)** **Entry Fee: \$15.00**
Time Limit 6 minutes

SECTIONS

M71	WOODWIND SOLO - 14 and under 16 years Time Limit 4 minutes	Entry Fee: \$15.00
M72	WOODWIND SOLO - 12 and under 14 years Time Limit 4 minutes	Entry Fee: \$15.00
M73	WOODWIND SOLO - 10 and under 12 years Time Limit 4 minutes	Entry Fee: \$15.00
M74	WOODWIND SOLO – 6 and under 10 years Time Limit 3 minutes	Entry Fee: \$15.00
M75	WOODWIND SOLO by an Australian Composer - 14 to 18 years (incl.) Time Limit 4 minutes	Entry Fee: \$15.00
M76	WOODWIND SOLO by an Australian Composer - 6 and under 14 years Time Limit 3 minutes	Entry Fee: \$15.00
M77	DUET FOR ANY TWO ORCHESTRAL INSTRUMENTS - 14 to 18 years (incl.) Time Limit 4 minutes Excluding String Duets	Entry Fee: \$20.00
M78	OPEN BRASS CHAMPIONSHIP - 14 to 18 years (incl.) Time Limit 6 minutes To be eligible, Competitors must perform in Section M79 <i>This section will be timed.</i>	Entry Fee: \$24.00
M79	BRASS SOLO - 14 to 18 Years (incl.) Time Limit 6 minutes Own Choice	Entry Fee: \$15.00
M80	BRASS SOLO - 12 and under 14 Years Time Limit 4 minutes Own Choice	Entry Fee: \$15.00
M81	BRASS SOLO - 10 and under 12 Years Time Limit 3 minutes Own Choice	Entry Fee: \$15.00
M82	BRASS SOLO - 6 under 10 Years Time Limit 3 minutes Own Choice	Entry Fee: \$15.00
M83	BRASS AUSTRALIAN COMPOSER SOLO – 14 to 18 Years Time Limit 3 minutes Own Choice	Entry Fee: \$15.00
M84	BACH OR MOZART SOLO - 10 and under 14 Years Time Limit 4 minutes Accompanied or Unaccompanied. Open to keyboard (not electronic), Instrumental or Vocal. Composed by JS Bach or his sons or from the Anna Magdalena's Notebook	Entry Fee: \$15.00
M85	BACH SOLO - 14 to 18 Years (Incl.) Time Limit 5 minutes Accompanied or Unaccompanied. Open to keyboard (not electronic), Instrumental or Vocal.	Entry Fee: \$15.00

SECTIONS

Bands and Ensembles

BANDS AND ENSEMBLES. The bands and ensembles sections will be held on Tuesday or Wednesday ALL SECTIONS ARE OWN CHOICE Only one continuous performance within the time limit will be allowed. The front curtain will remain open throughout all of these sections. For ensembles consisting of Woodwind, Brass and Percussion instruments only - an amplified String Bass or Keyboard Bass is permitted. Substitution of keyboard for other instruments is not permitted. All bands and ensembles must adhere to a stage plan set by the C.D.J.E committee. A copy of the plan will be sent to all schools. Please direct any questions to email secretary@cairnseisteddfod.org or phone 0477 531 758. It has been necessary to implement a set plan for everyone to assist with timing and to avoid long time delays. Your cooperation in this matter is expected.

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| M86 | OPEN ENSEMBLE - To 18 Years (Incl.)
Time Limit 4 minutes
3-12 members max.
Any Combination of musical instruments may be used, excluding electronic equipment. One piece only.
Competitors to give their ensemble a title name. Individual competitor names will need to be submitted with own choice music. | Entry Fee: \$22.00 |
| M87 | PRIMARY SCHOOLS STRING ENSEMBLE - Up to Grade 6
Time Limit 4 minutes | Entry Fee: \$26.00 |
| M88 | PRIMARY SCHOOLS CONCERT BAND - Up to Grade 6
Time Limit 4 minutes | Entry Fee: \$26.00 |
| M89 | OPEN STRING ENSEMBLE – Grades 6 to 12
Time Limit - 6 minutes | Entry Fee: \$26.00 |
| M90 | OPEN CONCERT BAND - Grades 6 to 12
Time Limit 6 minutes | Entry Fee: \$26.00 |
| M91 | OPEN STAGE / JAZZ BAND - To 18 Years (Incl.)
Time Limit 6 minutes
Amplification optional. Only one continuous performance within the time | Entry Fee: \$26.00 |
| M92 | OPEN ORCHESTRA - To 18 years (Incl.)
Time Limit 6 minutes | Entry Fee: \$26.00 |
| M93 | JUNIOR PERCUSSION ENSEMBLE - Up to Grade 6
Time Limit 4 minutes | Entry Fee: \$26.00 |
| M94 | OPEN PERCUSSION ENSEMBLE - To 18 years (Incl.)
Time Limit 6 minutes | Entry Fee: \$15.00 |
| M95 | TUNED PERCUSSION SOLO - To 18 years (Incl.)
Time Limit 4 minutes | Entry Fee: \$26.00 |
| M96 | JUNIOR ACCOMPANIST - To 18 Years (Incl.)
Awarded to an outstanding junior accompanist at the discretion of the adjudicator
No Entry Fee Required | Entry Fee: \$0.00 |