

RULES & CONDITIONS

GENERAL 2025

The Eisteddfod is conducted according to the rules and conditions set down by the Cairns & District Junior Eisteddfod Committee. These rules are on the web under the rules section. These rules will be kept in a booklet form at the backstage check-in desk at each venue and at the eisteddfod secretary's desk

1. **AGE**

The age limit for Cairns Eisteddfod is 4 Years to 18 Years inclusive.

2. **AMATEUR STATUS**

The Eisteddfod is open to amateurs only. An amateur shall be defined as a person whose principal Source of income is not derived from the exercise of his or her talents in the particular class or classes for which he or she is entered. This condition does not apply to conductors or accompanists.

3. **SECTIONS**

The Committee reserves the right to combine or divide any sections. If sections are divided, competitors must perform in the division allocated.

4. **SOLOS**

Competitors can only enter in their respective age group. Solo competitors may only enter any section once. i.e.; a competitor may only appear on stage once for the duration of a section or category.

5. **DUETS, DUOS, TRIO**

One of the competitors may be under the age stated, but the competitor may not enter in BOTH the higher age Duo/Trio AND their own age duo/trio. E.g. two tap duos/trio, or two piano duets etc.

6. **CHOIRS / CHORIC SPEAKING CHOIRS / BANDS / ENSEMBLES / DANCE TROUPES**

Individual members are only allowed to compete in one School Entry and one Community Entry in the same section.

7. **COMPLETION OF ENTRY and PAYMENT**

Payment of entry fees, programmes, competitors' tickets, are to be done through **Comps Online**. Payment is to be at the time of entry. Entries will not be processed until payment has been done. Comps Online, will be accessible through a link on our web page www.cairnseisteddfod.org or www.comps-online.com.au It is advised to enter early and avoid the last-minute congestion! As you register with Comps Online with a username and password, this will allow you to go back in and add to your entry, however each time will incur a processing fee. A confirmation email will be automatically returned on receipt of payment. If you do not receive an Automated Receipt, you have not completed the entry and confirmed payment. Therefore, you are not entered in the eisteddfod. Please check junk mailbox.

YOUR ENTRY FORM IS YOUR TAX INVOICE (please keep a copy for your records). Payment by Debit/Credit Card only. If you are having difficulties with online entry and payment, the Committee will be at the eisteddfod office on Saturday mornings from 10am to 2pm from the 8th of March to assist. The office is located at 69 - 71 Greenslopes Street, Edge Hill.

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8. ENTRY CLOSING DATE

All entries must be completed by **1st April 2025**. **NO LATE ENTRIES WILL BE ACCEPTED.**

It is the responsibility of the competitor to ensure that they have entered the correct section and age group.

Please check all entry details on the automated receipt.

9. DISCREPANCIES

Please email secretary@cairnseisteddfod.org immediately with any discrepancies.

No further changes will be made once the programme has been finalised.

10. OFFICE HOURS

The office is manned on Saturday mornings from 10am to 12pm from the 8th of March to assist with your online entry and payment. The office is located at 69 - 71 Greenslopes Street, Edge Hill.

Pre-paid Main Programmes can also be collected from Eisteddfod Office in early June

11. COPYRIGHT

It is the responsibility of each competitor to abide by the Copyright regulations.

Alternately: Licenced Copies are acceptable

Competitors are reminded of the Copyright Act 1999 granting exclusive rights of reproduction of the holders of the Copyright of the material concerned. The Cairns and District Junior Eisteddfod Association Incorporated shall accept no responsibility in the event that a breach of Copyright occurs

APRA form 1 must be completed and submitted with music on the day.

APRA form 2 must be completed and attached to photocopied material submitted on the day for use by the Adjudicator - this will not be returned to the competitors

An original copy must be used on stage

Disqualification is likely if this is not adhered to.

12. OWN CHOICE ITEMS

Own choice items must be brought in on the DAY OF COMPETITION

A photocopy of your music is to be brought on the day of competition and given to Backstage Manager half an hour prior to commencement of your section. This copy is for the Adjudicator

Photocopy should be BOUND OR STAPLED TOGETHER, NO LOOSE PAGES

Attached to the FRONT of EACH piece - Your Name, Title of Own Choice and Section Entered

Attached to the BACK of EACH piece. APRA form 1&2 completed & signed.

APRA forms can be found in the Music and Speech and Drama preliminary programme

Competitors MUST NOT have performed the item in either of the two previous Eisteddfods.

This DOES NOT apply to dancing.

Competitors MUST NOT perform the same Own Choice Item in more than one section.

Competitors failing to comply will be automatically disqualified.

The Management Committee's decision is final, and no further correspondence will be entered into.

Photocopies of own choice pieces will not be returned to the competitors. The committee on completion of the Eisteddfod will destroy them.

Please label "original copies" and collect any original copies of own choice items from the reports table on completion of your section. Original copies will not be held after the end of the eisteddfod

13. ACCOMPANISTS

Competitors must provide their own accompanist for all sections.

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14. ORDER OF APPEARANCE ON STAGE

Order of appearance on stage will be in random order in each section, so please enter early to assist the committee in the preparation of the main programme.

The committee is unable to make special arrangements for any competitors to compete at a time other than that shown in the official programme. NO CHANGES WILL BE MADE TO THE COMPETITOR ORDER ONCE THE PROGRAMMING HAS BEEN COMPLETED.

15. PROGRAMMING

The Committee reserves the right to cancel or combine any section where there are insufficient entries. The Committee reserves the right to divide sections that have large numbers of Competitors by random selection. The two groups will be adjudicated separately.

If sections are divided, competitors must perform in the division allocated.

Competitors MUST appear in order of the programme on the day specified, unless so altered by the Committee. Whilst desiring to adhere to the programme as printed, the Committee reserves the right to alter the programme should it be considered necessary.

16. CONTACT WITH ADJUDICATORS

Parents, guardians, teachers and competitors MUST NOT have communicated either verbally or in writing or have had tuition from the adjudicator or at an adjudicators school during the 4 months PRIOR to or DURING the Eisteddfod. They must not approach and/or communicate with the Adjudicator during the Eisteddfod. The Committee reserves the right to disqualify any Competitor who, or whose parent, guardian or teacher, in its opinion, infringes the rule

PLEASE NOTE: as some of our Executive Committee are also parents of competitors, it may be necessary for them to speak with the adjudicator during or before the Eisteddfod.

17. THE ADJUDICATORS DECISION WILL BE FINAL

The Adjudicators have the power to withhold or divide prizes according to merit.

When necessary, the Adjudicator may hear only a portion of the item. The ringing of the bell does not mean that the competitor lacks ability; it means that enough of the item has been performed for a decision to be made.

If necessary, Competitors may be given a second opportunity to complete their item. In this case they are to be given an Adjudication and a mark after the deduction of a penalty at the Adjudicators discretion. They should not be awarded a place unless the Adjudicator decides their performance is so outstanding that even after the penalty their marks are still high enough to beat the other competitors. Technical problems are excluded.

The Adjudicators decision will be FINAL except in cases of dispute regarding AGE or INCORRECT ENTRY, when the Committee's decision will be final. Where the age of a Competitor is subject to protest, a birth certificate must be produced if requested.

This Association will not be held responsible for Adjudicators remarks and/or actions.

18. PROTESTS

No protest or dispute matter will be permitted unless made in writing and handed to the Secretary within half an hour of the cause arising, accompanied by a fee of \$25.00(incl. GST). In all cases, the fee will be forfeited if the protest or dispute is considered frivolous. The decision of the Protest Committee will be final.

19. AWARDS

First Prize -Trophy (unless otherwise stated) Second Prize - Certificate and Medallion, Third Prize - Certificate and Medallion, Highly Commended - Ribbon. Competitors MUST attain a sufficiently high standard before becoming eligible for first place. THERE WILL BE NO TIES FOR FIRST PLACE. In all sections First, Second and Third places will only be awarded, if the adjudicator deems the standard is sufficiently high to award all three placing's.

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20. AGGREGATE AWARDS

Aggregates will be determined on a points system,
8 First, 5 Second, 3 Third, 1 Highly Commended.

In the event of a tie, the number of first places will be considered, then second places etc.

If still tied, then adjudication marks will be tallied.

If it is still tied, then the award will be shared, and a replica trophy given to each party.

Competitors will automatically be entered in aggregates if they enter the necessary sections.

21. ADJUDICATORS REPORT SHEETS

Reports will be available at the reports table after the completion of each section.

No duplicate copies of reports will be available.

Reports not collected by the end of the eisteddfod will be destroyed.

22. PERPETUAL TROPHIES

Holders of School Perpetual Trophies (incl. Aggregate & Most Promising Awards) are reminded to please RETURN them no later than 8th February to: TOP END TROPHIES OR SILVER CUP TROPHIES

All other Perpetual Trophies will be collected on the night after Presentation.

23. ENGRAVING

The Committee WILL NOT be responsible for the engraving of ANY trophy other than the Committees own Perpetual Trophies. The Committee WILL NOT be responsible for any trophy after presentation.

24. BACKSTAGE RULES AND CONDITIONS

A copy of the Backstage Rules & Conditions will be available backstage and will be strictly enforced.

THE STAGE AREA WILL NOT BE AVAILABLE FOR REHEARSAL DURING THE COURSE OF THE EISTEDDFOD UNLESS THE MANAGEMENT COMMITTEE IS SATISFIED THAT SPECIAL CIRCUMSTANCES JUSTIFY SUCH A REHEARSAL.

25. FOREIGN SUBSTANCES

No foreign substances may be used on the stage area.

These include but are not limited to: flower petals real or fake, powder, flour, confetti, hairspray, hay, sand, water, paint, oil, cream, food stuffs, balloons etc.

No open flames. These include but are not limited to candles, sparklers, cigarettes or cigarette lighters. No foreign substances are to be left on the stage at the end of an item.

26. TIME LIMITS

WILL BE STRICTLY ENFORCED IN ALL SECTIONS.

Please ensure the performance is within the allotted time limit. Your co-operation is expected by the Programme Planning Committee.

Timing of random sections will occur during the Eisteddfod and a bell may be rung if overtime and the performance must cease. Performances are timed to include the Introduction and the exit.

27. SAFETY

Every care will be taken for the competitor's safety, but the committee will not be responsible for any injury to any competitor, sustained during the eisteddfod.

The committee is not responsible for any injury to any persons 'authorized or unauthorized', sustained during the eisteddfod.

28. PHOTOGRAPHY

The use of photographic devices of any kind are a breach of laws in accordance with the Queensland Government Department of Child Safety, Youth and Women Child Protection Act 1999, and the Committee regrets that the use of video recorders, cameras, mobile phones or any recording device in the auditorium and side stage area is prohibited (official photographers and videographers excepted).

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29. THE BACK CURTAIN AND STAGE LIGHTING

This will remain set for the duration of the Eisteddfod. Under CDJE rules no changes will be made.

30. STAGE SIZE

CDJE Stage size is 4.8m deep x 9.8m wide.

The maximum performing area of CPAC Stage is approx. 12m wide by 12m deep, in total front edge to back curtain 13.5 meters. The front curtain of the CPAC is approx. 1.5m back from the front edge of the stage.

31. HEALTH

In the interest of all competitors and patrons, please do not attend the venue/event if you are experiencing any symptoms of illness.